



The Art of tying the wet Fly and fishing the Flymph By James E. Leisenring

My good friend in the USA Tommy Horan sent me a copy of the above book. It was a very welcome surprise from a man who has the most generous of nature.

I list below some of Leisenrings favorite patterns taken from the book.

Brown or Red Hackle

Hook 12,13,14

Silk Crimson or Claret

Hackle red furnace

Rib Narrow Gold tinsel

Body Bronze Peacock herl

Gray Hackle

Hook 12,13,14

Silk Primrose Yellow

Hackle Yellow or white creamy Furnace

Rib Narrow Gold Tinsel

Body Bronze Coloured Peacock herl

Old Blue dun

Hook 12,13,14

Silk Primrose Yellow

Hackle Blue dun Hen

Tail Two or three fibres from a rusty blue dun cock hackle

Rib One strand yellow buttonhole Twist

Muskrat underfur spun on Primrose yellow silk a little silk showing through dubbing at the Tail

Wings Starling Optional

Blue Dun Hackle

Hook 12,13,14

Silk Primrose yellow

Hackle Light Blue dun Hen

Tail Two or three Blue dun Hackle fibers Optional

Rib Very Narrow Flat gold

Body Mole spun on Primrose yellow silk a little silk exposed at the tail

Coachman

Hook 12,13

Silk Orange

Hackle Bright red Cock

Body Bronze Coloured Peacock herl

Wings Land Rail Primary or secondary

Black Gnat

Hook 14,15

Silk Crimson or claret

Hackle Purplish/black feather from cock starling shoulder

Body Black silk or two or three fibers from a crows secondary wing feather

Wings Dark starling Optional

Hares Ear

Hook 13,14

Silk Primrose yellow

Hackle None ; a few fibres of dubbing picked out for legs

Tail Two or three fibres from mottled feather of wood or mandarine Duck

Rib Narrow gold Tinsel

Body Fur from Lobe or base of Hares Ear spun on primrose silk

Wings English Woodcock secondaries with buff tips.

Iron Blue Wingless

Hook 14,15

Silk Crimson or claret

Hackle Honey Dun Hen Hackle with red points or a very Dark Honey dun

Tail Two Short Dark Honey Dun cock Fibers

Rib Fine Gold wire optional

Body Dark mole spun on crimson silk very thin at tail to expose silk.

Light Snipe and Yellow

Hook 13,14

Silk Primrose yellow

Hackle Snipe from undercover feathers or lesser covert feathers

Rib Fine gold wire

Body Primrose yellow Button Twist

Pale watery dun Wingless

Hook 12, 13,14

Silk Primrose Yellow

Hackle pale Honey Dun

Tail Two or three Pale Honey dun Cock Fibers

Body Natural Raffia Grass , lacquer optional

Tups Nymph

Hook 13,14

Silk Primrose Yellow

Hackle Very Small Light Blue hen hackle or medium-dark honey dun hen hackle

Body Halved: rear half primrose yellow button hole twist ; thorax yellow and claret seal fur mixed spun on primrose yellow silk

Iron Blue Nymph

Hook 14,15

Silk Crimson or Claret

Hackle two turns short Cock Jackdaw Throat

Tail two or three soft white fibers tied short

Body Dark mole spun on Crimson or Claret silk with two or three turns of silk exposed at the tail.

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